

# Erin L. Oliver

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## SOLO AND TWO PERSON EXHIBITIONS:

- 2026 *Un(Natural) Geographies: The Maps of Ibrahim Miranda and Erin Oliver* (Curator: Noel Smith), Wild Space Gallery, St. Petersburg, FL
- 2023 *Inner Landscapes*, with Annie Tull, The Blumenschein Museum, Taos, NM
- 2019 *Night Swim*, with Jenal Dolson, Carolyn Wilson Gallery, Tampa, FL  
*Shadowboxing*, The Box, Tampa, FL
- 2017 *Marks of Clarity*, with Kiki Farish, Block Gallery, Raleigh, NC
- 2016 *New Death, Old Growth*, Room 100 Gallery, Durham Art Guild, Durham, NC  
*Grey Area*, with Constance Pappalardo, Nicholson Gallery, ArtsCenter, Carrboro, NC  
Site Specific Installation, Artspace, Raleigh, NC
- 2015 *Double Capture*, Carrack Modern Art, Durham, NC
- 2014 *Fragile*, with Zoe Sasson, Off the Radar Series (Curator: Heather Gordon), Goldenbelt Studios, Durham, NC

## SELECT GROUP EXHIBITIONS:

- 2024 *24 Windows*, Swatch Art Peace Hotel, Shanghai, China
- 2022 *New Now V*, In Liquid Gallery, Philadelphia, PA  
*13<sup>th</sup> Annual International Drawing Discourse Exhibition*, S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC (Juror: Catherine Murphy, Artist/Tepper Chair at Mason Gross School of the Arts at Rutgers University)
- 2021 *Out to Pasture*, USF Contemporary Art Museum (USF CAM), Tampa, FL  
*But when you come from water*, The Chapter House, Online Exhibition
- 2019 *Fang Bang III*, Parallelogram Gallery, Tampa, FL  
*Dark and Full of Flowers: Secundo Sunistra*, Tempus Projects, Tampa, FL (Curator: Johanna Robotham, Curator of Contemporary Art, Tampa Museum of Art)
- 2016 *Winter Show*, Greenhill Center for NC Art, Greensboro, NC  
*Monster Drawing Rally*, North Carolina Museum of Art (NCMA), Raleigh, NC  
Site Specific Installation, Centers + Edges, TED<sup>x</sup> Durham, Durham, NC
- 2014 *Berserk*, Visual Art Exchange, Raleigh, NC (Juror: Chris Vitiello, Chief Arts Contributor, Indy Weekly)
- 2013 *The End is Over*, Three Person Exhibition, Winmore Studio, Chapel Hill, NC  
*Scapes*, Durham Art Guild, Durham, NC (Juror: Jennifer Dasal, Assoc Curator of Contemporary Art, NCMA, Raleigh, NC)  
*Unfettered*, Visual Art Exchange, Raleigh, NC (Juror: Katharine Adkins, Asst. Curator, Nasher Museum of Art, Durham, NC)  
*Contemporary South*, Visual Art Exchange, Raleigh, NC (Juror: Noelle Rice, Curatorial Assistant, Columbia Museum of Art, Columbia, SC)

## AWARDS / RESIDENCIES:

- 2025 Creative Philadelphia Illuminate the Arts Grant
- 2024 Swatch Art Peace Hotel Artist in Residence, Shanghai, China  
Prairie Ronde Artist Residency, Vicksburg, MI
- 2023 Helene Wurlitzer Foundation Residency, Taos, NM

- Willapa Bay Artist in Residence, Oysterville, WA
- 2022 Park Towne Place Artist in Residence, Philadelphia, PA  
Kimmel Harding Nelson Center for the Arts Residency, Nebraska City, NE
- 2021 Ellis-Beauregard Foundation Residency, Rockland, ME
- 2020 Gasparilla Emerging Artist Award, Tampa, FL, (Juror: Paul Galloway, Collection Specialist, MoMA, NYC)
- 2017 Playa Residency, Climate Change Themed Residency, Summer Lake, OR  
Andrea Dezso's *Pop-Up Artists' Books* Workshop, Penland School of Crafts, David & Pat Nevin Scholarship, Penland, NC
- 2016 Ella Foundation Pratt Emerging Artist Grant, Durham, NC
- 2015 Vermont Studio Center, Full Fellowship, Johnson, VT

### **LECTURES / WORKSHOPS:**

- 2023 Anatomy of a Landscape: Artist Talk, The Blumenschein Museum, Taos, NM
- 2022 Virtual Visiting Artist Lecture: Drawing Discourse, UNC Asheville, Asheville, NC
- 2017 Nasher Teens: Hanging Mylar Sculpture Workshop, Nasher Museum of Art, Durham, NC  
Visiting Artist, Physics and Kinetic Sculpture Lecture, Research Triangle High School, RTP, NC
- 2016 Nasher Creates: Sculpture Workshop, Nasher Museum of Art, Durham, NC  
Pecha Kucha Presentation, Greenhill Center for NC Art, Greensboro, NC  
Visiting Artist Lecture, Campbell University, Buies Creek, NC
- 2015 Teaching Artist, Sketching in the Galleries, Nasher Museum of Art, Durham, NC

### **EDUCATION:**

- 2021 MFA in Studio Art, University of South Florida, Tampa, FL
- 2005 BS in Art Education, Temple University, Tyler School of Art, Philadelphia, PA

### **ARTIST ASSISTANT / COMMUNITY PROJECTS:**

- 2020 Hope Ginsberg, Performance Volunteer, *Land Dive Team: Tarpon Springs*, Sponge Exchange, Tarpon Springs, FL
- 2018 Heather Gordon, Assistant, *Cinnabar*, Tape Installation Project for *You Are Here* Exhibition, NCMA, Raleigh, NC
- 2017 Heather Gordon, Assistant, *And then the sun swallowed me*, Tape Installation Project, CAM Raleigh, NC
- 2015 Patrick Dougherty, Stickwork Volunteer, Durham Museum of Life and Science; Hillsborough Arts Council Riverwalk  
Durham Civil Rights Mural Project Volunteer, Durham, NC  
Preparators Volunteer Installation Committee, Visual Art Exchange, Raleigh, NC

### **PRESS:**

- 2023 I Like Your Work, Fall Catalog, October 2023 (Juror: Victoria J. Fry)  
"Blumenschein and Wurlitzer Collab on Ledoux Street," *Taos News*, March 28, 2023, 10.
- 2022 New Visionary Magazine, Issue 3, July 2022 (Juror: Danielle Krysa, aka "The Jealous Curator")  
13th Annual Drawing Discourse Exhibition Catalogue, January 2022
- 2021 SK West, "Putting the cartography before the horse: Art and our environment," Out to Pasture Exhibition Catalogue, Apr, 2021
- 2017 Artist Block Video Series: Erin Oliver, Block Gallery, Raleigh, August 3, 2017
- 2016 Caroline Cockrell, "Connect with Erin Oliver and New Death, Old Growth," *ArtsNow NC*, March 21, 2016